

07/08

RAYNOX

DIGITAL CONVERSION LENSES

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FISHEYE LENSES

DCR-CF185 Pro 185° High Definition Circular Fish-Eye Conversion Lens

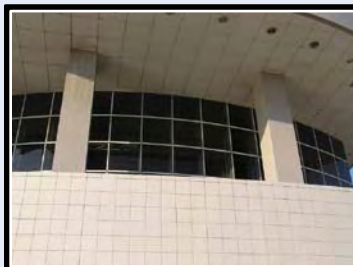


The DCR-CF185 Pro captures a 185° angle of view in all directions, shifting from an ultra wide angle lens to a circular fisheye by adjusting the focal length on lenses with an equivalent of 35mm or shorter.

Made with high index fully coated optical glass this 4 group / 6 element design has a resolution power of 500-lines/mm at the centre with very low dispersion.

This lens has a 62mm mounting thread and the RA 6258 and RA6252 adapter rings, lens cap and Protective pouch are included.

(62mm rear thread)



ORIGINAL WIDE-ANGLE IMAGE



WITH DCR-CF185 Pro FISH-EYE LENS

DCR-FE180 Pro 180° High Definition Diagonal Fish-Eye Conversion Lens



The DCR-FE180 Pro lens captures an amazing wide angle view of 180° diagonally. The lens attaches directly onto cameras such as the Olympus E-10 / E-20, E-20P, and E-20N with no reduction in light.

This lens is also suitable for 3-CCD chip or mega-pixel digital camcorders such as the SONY VX-2000, VX-1000, PD-150, PD-100, TRV-900, 950 and Canon GL-1, XM-1/2 models.

This completely redesigned high definition lens is made of fully coated optical glass, 4-group / 5-element with a resolution power of 480-lines/mm.

The DCR-FE180 Pro has a weight of 24ozs and a 62mm thread mount. The RA6258 and RA6252 adapter rings, lens cap and Protective pouch are included.

(62mm rear thread)

TELEPHOTO LENSES

DCR-2020 Pro High Definition 2.2x Super Telephoto Conversion Lens



BEST
SELLER!

The DCR-2020 Pro 2.2x telephoto will more than double the focal length of your existing lens. This very light weight lens is made of fully coated optical glass with a 2-group / 4-element design obtaining a maximum resolution power of 260 lines/mm at the centre. There is no reduction of light and very low dispersion.

By using the suitable adapter ring and/or tube, the DCR-2020 Pro is ideal for digital still or digital camcorders with an 8x zoom or greater, but superb images can still be obtained with a suitably matched camera/lens combination with a zoom factor of 6x or 4x.

The DCR-2020 Pro has a thread mount of 62mm. The RA6252 and RA6258 adapter rings, lens cap and protective pouch are included.

(62mm rear thread)

DCR-1850 Pro High Quality 1.85x Telephoto Conversion Lens



This high quality telephoto conversion lens is designed to bring distant objects up close and be used on digital cameras with a 6x zoom or less (not compatible with 7x or greater zoom factors). It can be mounted directly onto lenses with a 52mm front filter thread or be used with the appropriate ring and/or tube adapter.

This large 74mm super large front element lens is made of hi-index optical glass, a 3-group / 3-element design and all surfaces are fully coated for optimum image quality, minimum chromatic aberrations and maximum light transmittance.

The DCR-1850 Pro has a resolution power of 200-lines/mm. Lens cap and protective pouch is included. Also available in black.

(52mm rear thread)

DCR-1540 Pro 1.54x High Definition Telephoto Conversion Lens



The DCR-1540 Pro is made of high quality fully coated index optical glass with a unique 2-group / 4-element design allowing the lens to achieve an amazing high definition resolution power of 340 lines/mm at the centre.

This lens has low dispersion, minimum chromatic aberrations and increased light transmittance around the edge. There will be no reduction of light when attached onto the camera's existing lens.

With a 52mm rear mount the DCR-1540 Pro lens can be threaded directly onto the appropriate digital still or camcorder or by using the suitable ring/tube adapter sold separately.

(52mm rear thread)

WIDE-ANGLE LENSES

DCR-7900ZD High Definition

0.79x Super Low Distortion Wide-Angle Conversion Lens

The DCR-7900ZD is a high definition conversion wide angle lens made to broaden the field of view when attached to lenses with a focal length ranging from 28mm to 35mm (35mm equivalent).

Manufactured with fully coated, high index optical glass with a 2-group / 2-element design, the DCR-7900ZD has a high resolution power of 230 lines/mm at the centre creating beautiful wide angle images with very low distortion if any at all.

The DCR7900ZD can be mounted directly onto the camera's 58mm filter thread and has a front filter size of 92mm.

For other filter thread sizes, use the appropriately sized adapter ring sold separately. Convert your 28mm lens to a 22mm super wide-angle with the DCR-7900ZD SLD lens today!

(58mm rear thread)



DCR-6600 Pro High Quality

0.66x Wide-Angle Conversion Lens

The DCR-6600 Pro wide angle conversion lens is specially designed for use with digital cameras of high resolution. This lens is made of fully coated, high index optical glass with a 3-group / 3-element design obtaining an image resolution power of 350 lines/mm with very little distortion.

It's an ideal accessory for professionals and advanced amateurs shooting in tight places. There will be no reduction of light when this conversion lens is attached onto the existing camera's lens.

The original Raynox adapters are designed and made to best suit the DCR6600 Pro physically and optically to obtain the optimum image quality. When competitor brand adapters were used with Raynox DCR-6600 Pro lens, the image quality is deteriorated, especially around the corners.

The DCR6600 Pro has a front filter size of 72mm and a 52mm rear thread. It comes with lens cap and a protective pouch.

(52mm rear thread)



BEST
SELLER!



WITH DCR-6600 Pro LENS

ORIGINAL WIDE-ANGLE IMAGE

DCR-5000

0.5x Super Wide-Angle Conversion Lens

The DCR-5000 0.5x super wide-angle will expand the angle of view by 100% allowing the photographer to capture double the area without moving back; great for those very tight places.

The fully coated optical glass with a 1-group / 1-element design was specifically designed with the digital still or camcorder set at its widest angle of view while in macro mode.

This light weight lens with a 52mm mounting thread is designed for use with most popular digital still cameras and video camcorders using the appropriate ring and/or tube adapter sold separately. (52mm rear thread)



DCR-730

0.7x Wide-Angle Conversion Lens

The DCR-730 0.7x wide angle conversion lens will broaden the angle of view by 37% and is designed for use with most popular digital still camera and video camcorders. The 2-group / 2-element design is made of fully coated high index optical glass that obtains the maximum resolution power of 375 lines/mm at the centre, with no reduction of light.

The DCR-730 has a mounting thread of 52mm and can attach to your camera with the correct ring and/or tube adapter sold separately. (52mm rear thread)



NEW!

SRW-6600-58 Black (SRW-6600-58 LE Silver)

0.66x Wide-Angle Lens

The SRW-6600-58 incorporates the specially designed 58mm size lens holding mount which makes it a perfect match with the SONY DSC-F717/F707 5-megapixel digital camera. Optical performances are the same as the DCR-6600PRO wide angle lens except that the SRW-6600-58 does not cause any vignetting when properly mounted on the camera. This lens is made from 3-group / 3-element optical coated glass. Its mounting thread size is 58mm and the front filter size is 72mm. (58mm rear thread)



MDR-079 Pro

0.79x High Definition Wide-Angle Conversion Lens

The MDR-079 PRO (0.79X) is a High Definition wide-angle conversion lens specially designed for obtaining low distortion (-1.9%) at a very high resolution of 330 lines/mm. Made of fully coated 3-group / 3-element optical glass and a front filter size of 82mm.

Can be used on the Canon S3-IS, Olympus C-5050 Zoom, Olympus SP-500Ultrazoom, Fuji Finepix S5200/5600 with the appropriate adapter tube or mount directly onto Konica Minolta Dimage A200/A2/A1/7Hi/7i/7 models. The RA4952 ring adapter is included.

(49mm rear thread)



RUN
OUT
MODEL

INSTA-TELE/INSTA-WIDE SNAP ON LENSES

FOR DIGITAL / VIDEO CAMCORDERS

QC-180 Insta-Tele 1.8x Telephoto Lens



The "INSTA" lenses are designed to snap quickly onto your camcorder's zoom lens for Insta-Versatility!

The QC-180 Insta-tele is a universal mount for 34-46mm filter sizes. When attached, zoom the camera lens to the highest power and the QC-180 will extend the focal length by 1.8x. The snap-on universal mount is for 34-46mm filter sizes.

QC-303 Ultra Insta-Wide 0.3x Ultra Wide-Angle Semi-Fisheye Lens



The "INSTA" lenses are designed to snap quickly onto your camcorder's lens for Insta-Versatility! When attaching the QC-303, this unique semi-fisheye super insta-wide lens is great for digital video allowing you to produce creative movies at weddings or party's! The snap-on universal mount is for 27-37mm filter sizes.

Note: Lens may not focus at infinity setting and camera must be set to Auto mode.



ORIGINAL ULTRA WIDE-ANGLE IMAGE



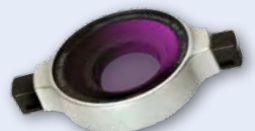
WITH QC-303 ULTRA WIDE-ANGLE SEMI-FISHEYE LENS

QC-505 0.5x Ultra Wide-Angle Lens



The "INSTA" lenses are designed to snap quickly onto your camcorder's lens for Insta-Versatility! The QC-505 attaches instantly to your camcorder lens creating an extra wide angle of view. It is ideally suited for shooting in indoors where space is limited. Note: Lens may not focus at infinity setting and camera must be set to Auto mode. The snap-on universal mount is for 27-37mm filter sizes.

QC-707 Insta-Wide 0.7x Super Wide-Angle Lens



The "INSTA" lenses are designed to snap quickly onto your camcorder's lens for Insta-Versatility! The QC-707 is a wide angle lens with the least barrel distortion among the Insta-Wide models and quickly attaches to your camcorder giving you a wider angle of view. Note: Lens may not focus at infinity setting and camera must be set to Auto mode. The snap-on universal mount is for 27-37mm filter sizes.

XL PRO/MX PRO WIDE-ANGLE LENSES

FOR DIGITAL / VIDEO CAMCORDERS

XL-3000 Snap On 0.3x Semi-Fisheye Ultra-Wideangle Lens



The XL-3000 PRO (0.3X) lens attaches instantly to your camcorders lens to provide an extra wide angle of view.*

(For 52-67mm filter sizes)

XL-5000 Pro Snap-On 0.5x Super Wide-Angle Lens



The XL-5000 PRO (0.5X) attaches instantly to your camcorders lens providing a wider angle of view.*

(For 52-67mm filter sizes).

XL-7000 Pro Snap-On 0.7x Wide Angle Lens



The XL-7000 PRO (0.7X) lens attaches instantly to your camcorders lens providing a wider angle of view.*

(For 52-67mm filter sizes)

MX-3000 Pro 0.3x Ultra Wide-Angle Semi-Fisheye Lens



The MX-3000 Pro is a 0.3X semi-fisheye wide angle lens capturing a greater angle of view. It has the same lens construction as the XL-3000 Pro snap on but it's built with a durable metal body and screws onto camcorders directly with a filter size of 58mm without using an adapter ring. Hard plastic case included.

(58mm rear thread)

MX-3062 Pro 0.3x Ultra Wide-Angle Semi-Fisheye Lens



The MX-3062 Pro is a 0.3X semi-fisheye wide angle lens capturing a greater angle of view. It is constructed with a 1-group / 1-element fully coated glass with a rear mount of 62mm and a front filter size of 87mm. It is specially designed to fit onto the Sony HDR-FX7 / HVR-V1 models with a 62mm filter size.

Compatible with HDR-FX7, HDR-FX7E, HVR-V1J, HVR-V1U, HVR-V1E, HVR-V1N HDV camcorders. Lens cap and case included.

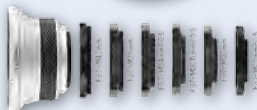
(62mm rear thread)

**All XL Pro lenses come equipped with a lens hood and universal snap-on mount for 52-67mm filter sizes. Compatible with SONY VX-2100, 2000, DSR-PD170, DSR-PD150/PD100, DSR-250, TRV-900, TRV-950 (RA5237A required) and Canon GL-1, GL-2, XM-1, XM-2 models.*

HD PRO LENSES

FOR HIGH MEGA PIXEL DIGITAL CAMCORDERS

HD-2200 Pro Silver (black available - LE Edition) 2.2x Pro High Definition Telephoto Lens



The HD-2200 PRO is compatible with the newest camera models and is made of coated optical glass using a 2-group / 4-element design, obtaining a resolution power of 200 lines/mm at the centre.

Five adapter rings are provided for mounting onto a 43, 30.5, 30, 27 and 25mm filter size camcorder.

This lens is ideal for a Mini-Digital Camcorder and DVDCAM with a high megapixel sensor. Protective pouch included.

(55mm front / 37mm rear thread).

HD-3032 Pro 0.3x Semi-Fisheye High Vision Conversion Lens



BEST
SELLER!

The HD-3032 is designed to broaden the angle of view capturing 180% more of the scene when attached to the existing lens of your digital still or video camera.

It's compatible with camcorders with a maximum 6x zoom. The HD-3032 has an amazing high definition resolution of 520 lines/mm at the centre using coated optical glass with a 2-group / 2-element design. Five adapter rings are provided for mounting onto a 25, 27, 30, 30.5 and 43mm filter size.

(37mm rear thread)

HD-4500 Pro 0.45x Super Wide-Angle Lens



This wide angle conversion lens widens the angle of view dramatically and focuses at any zoom position. It is compatible with the Sony TRV-900/950 and DSR-PD100A/PDX10 models. (Sony's TRV-950 and PDX10 require a RA5237A adapter ring sold separately).

The HD-4500 is great for general use but the HD-7000 Pro or HD-6600 Pro models are better suited for high end mega-pixel CCD camcorders especially for the purposes of obtaining high quality still images to be viewed on a high-resolution monitor. Protective pouch included.

(52mm rear thread, front filter size of 77mm)

HD-6600 Pro (for 43/49/52/55/58mm mounts) 0.66 High Definition Wide-Angle



Available in 5 different mounts from 43mm to 58mm. It is very common to experience distortion in the corners when using wide angle lenses, but the HD-6600 Pro's sophisticated lens design virtually eliminates this and a resolution of 350 lines/mm at the centre is obtained. Front filter size of 72mm.

HD-5050

0.5x High Definition Super Wide-Angle Lens



BEST
SELLER!

This super wide angle conversion lens is designed to broaden the angle of view doubling the picture area. Made of fully coated optical glass with a 3-group / 4 element design achieving an amazing high definition wide angle lens with a resolution of 600 lines/mm at centre. Designed for compact digital video cameras and has full zoom capability.

Comes with 6 adapter rings allowing you to attach to 27, 30, 30.5, 34, 37 and 43mm filter sized lens. Not compatible with the Sony DCR-DVD 301/201/101 models. (37mm rear thread)

HD-7000 Pro 58mm / HD-7062 62mm 0.7x Wide-Angle Lens



The HD-7000 and HD-7062 PRO 0.7x high definition wide angle conversion lenses are made of high index optical glass with a 3-group / 3-element design. This new concept in lens design has made it possible to achieve an amazing high definition wide angle lens of 540 lines/mm resolution power at the centre.

The HD-7000 has full zoom capability staying completely in focus with no reduction in light. Both models have a front filter size of 82mm. Lens caps and protective pouch are included. Additional adapter rings sold separately.

HIGH DEFINITION PRO VIDEO CONVERSION LENSES

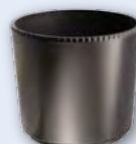
HD-FXR 180 High Vision 0.24x - 180° Diagonal Fisheye Conversion Lens



The HD-FXR 180 captures an amazing 180° field of view on a diagonal line and 138° horizontally when the camera is used in the 16:9 wide angle mode. Exclusively designed for use with the SONY HDR-FX1 and HVR-Z1 3-CCD HDV High Vision video cameras.

Fully coated optical glass uses a 4-group / 5-element design yielding an amazing 625 lines/mm of resolution at the centre. Performs best when focal length is at its widest to a maximum of 3.3X power. Protective pouch included. (72mm rear thread)

HDP-7700ES High Definition 3.0x Ultra Telephoto Lens



NEW!

The HDP-7700ES ultra telephoto lens is specially designed for use on high definition digital video cameras increasing the focal length by 3.0x.

Developed in Tokyo, this state of the art lens design is constructed with coated optical glass in a 3-group / 5-element formula obtaining a resolution of 220 lines/mm in a 3.5 inch long body. 5 adapter rings are provided for mounting onto a 27, 30, 30.5, 34, 37 and 43mm filter sizes. Lens shade is also included.

(37mm rear thread)

HIGH DEFINITION PRO VIDEO CONVERSION LENSES *CONTINUED*

HDP-6000EX

0.79x High Definition Wide-Angle Conversion Lens



NEW!

The new HDP-6000EX (0.79x) is specially designed for professional high definition camcorders maintaining sharp focusing while zooming. Built incredibly sturdy in a metal body, this 17oz lens is constructed with fully coated optical glass with a 3-group / 4-element design with an amazing resolution of 640 lines/mm at the centre. Distortion is less than -2.4% with no loss of exposure.

Compatible with the Canon XL 1/XL 2, XL H1 20X/16X zoom, XH G1, XH A1; Panasonic AG-DVX100A, AG-DVX100B, Sony HDR-FX1/HVR-Z1. The Sony HDR-FX7, FX7E, HVR-V1U, V1E and V1N will require RA7262 adapter ring sold separately. Lens case included. (117mm front filter & 72mm rear thread)



ORIGINAL ZOOM IMAGE WITH HDP-6000EX LENS

HDP-9000EX High Vision

1.8x Super Telephoto Lens



NEW!

The HDP-9000EX is specially developed for high definition digital video cameras with large apertures increasing the focal length by 1.8x with no loss of exposure maintaining superior image quality.

Made of fully coated optical glass with a 2-group / 4-element design giving a resolution power of 280lines/mm at centre and is housed in a metal casing. Front filter size of 108mm and a rear mounting thread of 72mm. Comes with lens shade to enhance image quality and a protective case.

Compatible with the Canon XL 1/XL 2, XL H1 20X/16X zoom, XH G1, XH A1; Sony HDR-FX1/HVR-Z1; Panasonic AG-DVX100A and AG-DVX100B models.

Models such as the Panasonic AG-HVX200 (82mm) and Sony HDR-FX7, FX7E, HVR-V1U, V1E, V1N (62mm) will require the appropriate adapter ring sold separately.

(72mm rear thread)



MACRO CONVERSION LENSES

DCR-5320 Pro

3-In-One High Definition Macro Conversion Lens



NEW!

This lens allows you to approach the subject extremely close up. It's designed for use with digital and film SLR's and high definition video cameras. Comprises of two independent lenses, a 2-diopter and a 3-diopter. It can be combined to achieve a 5-diopter macro allowing you to bring the lens in as close as 17cm (6 inches) to the subject matter.

Fully coated hi-index optical glass utilizes an advance 3-group / 5-element design achieving a resolution power of 200 lines/mm at centre for superior image quality. Protective pouch included. Adapter rings for 52, 55, 58, 62, 77 and 82mm filter sizes are sold separately. (72mm front & rear thread)



CM-3500

Micro Explorer 3-Lens Kit



Macro photography captures your subject at or near its actual size. Originally developed for 35mm SLR's the CM-3500 can also work on most digital camcorders opening a door to a world you never knew existed.



ORIGINAL ZOOM IMAGE



WITH CM-3500 MICRO EXPLORER LENS

The kit comes complete with a 52-67mm snap on adapter and 3 lenses (6x, 12x and 24x magnification). Just snap on the Micro Explorer adjust the lens to its maximum magnification and see how it produces images with amazing detail and quality.

It is compatible with SONY VX-2000, DSR-PD150/PD100, DSR-250, TRV-900, TRV-950 and Canon GL-1, GL-2, XM-1, XM-2 models.

DCR-150

1.5x Macro Lens



Includes a snap-on universal mount suitable for 52mm to 67mm filter size. The lens is made of 3 elements of high index optical glass which produces rich and razor sharp images and is compatible with most camcorders.

Magnification varies with camera type used ranging from 0.7x to 4.2x. Hard plastic case included, tube adapter sold separately.

MSN-202

Macro Scan Close Up Lens



Ideal for micro-photography. Includes the snap-on universal UAC-3500 adapter suitable for 52mm to 67mm filter sizes. Made of a 3-group / 4-element, fully coated optical glass lens design.

Magnification will vary depending on model of camera used. On the Canon G7 it will become a 25 diopter with a zoom capability of 4x to 6x.

Compatible with most camcorders and has a 37mm mounting thread.

Required tube adapter sold separately.

CM-2000

35mm Macro Explorer Lens



Made to be used with any 35mm SLR camera with a focal length range of 50mm to 300mm with wide apertures for maximum light transmission.

Lenses work well on medium format cameras with the optional 72mm and 77mm adapter rings. Making a full range of magnification available, 2 lenses are supplied; a 1.5x (4.8 diopter) and a w2.5x (8 diopter).

DCR-250

2.5x Super Macro Lens



Includes a snap-on universal mount suitable for 52mm to 67mm filter size and has a higher magnification than the DCR-150.

Designed to work at the front of a telephoto lens and allows for proper distance between the lens and subject for appropriate lighting.

Made of 3 elements of high index optical glass which produces rich and razor sharp images and is compatible with most camcorders.

Magnification varies with camera type used ranging from 0.9x to 0.7x. Hard plastic case included, tube adapter sold separately.

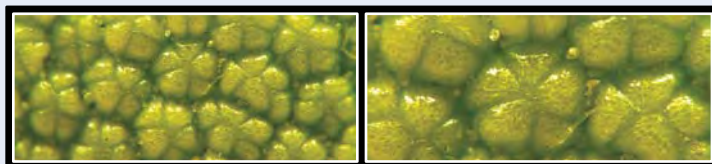
MSN-505

Super Macro-Scan Close Up Lens



NEW!

Ideal for micro-photography, the MSN-505 includes the snap-on universal UAC-3500 adapter suitable for 52mm to 67mm filter sizes. Made of a 3-group / 4-element, fully coated optical glass lens design. Magnification varies depending on model of camera used. On the Canon G7 it will become a 33 diopter with a zoom capability of 5x to 6x. Compatible with most camcorders and has a 37mm mounting thread. Required tube adapter sold separately.



ORIGINAL IMAGE

WITH MSN-505 LENS

DVR SERIES CONVERSION LENSES

WIDE-ANGLE LENSES

DVR-5002

0.5x Wide-Angle Lens



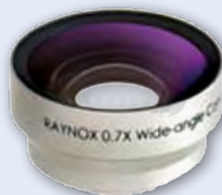
The DVR-5002 widens your angle of view by 100% doubling the scene you can capture. This very light conversion lens, with full zoom capability is perfect for your compact digital video camera when there is need to obtain wide shots outdoors and when in tight spaces.

Made with acceptable optical quality for general use it is recommended that the HD-5050 Pro be used with high end digital camcorders. 5 adapter rings are included for 27, 30, 30.5, 34 and 43mm filter sizes.

(37mm rear thread)

DVM-700 Ultra Compact

0.7x Wide-Angle Lens



The DVM-700 is an ultra compact wide angle conversion lens for compact digital camcorders. It is made of a metal barrel with a 30mm rear thread mount. The DVM-700 wide angle lens comes with 2 adapter rings; 27mm and 30.5mm. It could be permanently attached to your camcorder for convenient wide angle coverage video shooting.

DVM-700 is also suitable for use on a 25mm filter size Mini DV with the RA3025 adapter ring sold separately.

(30mm rear thread)

TELE-PHOTO LENSES

DVR-2021

2x Telephoto Lens



By adding the DVR-2021 2.0x telephoto lens to the front of your camcorder the focal length will be doubled making distant objects appear larger and closer without having to move in. The 2.0x optical magnification will not reduce the image quality. The DVR-2021 has a 37mm rear thread mount and comes with 5-adapter rings; 25, 27, 30, 30.5 and 43mm filter sizes.

The DVR-2021 is also suitable to use on 34mm filter size camcorders with the RA3734 and 28mmP0.5 filter size Mini DV with RA3728P5 adapter ring sold separately. This lens is not compatible with SONY DCR-DVD 301/201/101 models.

(37mm rear thread)

DVR-1002

Telephoto / Wide-Angle Lens Set



The DVR-1002 conversion lens set includes a 1.5x telephoto lens and a 0.65x wide angle lens. This gives more versatility in using your compact digital camcorder.

It brings distant objects closer and broadens your angle of view. Both the telephoto and wide angle lenses in the DVR-1002 set has a rear thread mount of 37mm. Also included are 5 adapter rings for 25, 27, 30, 30.5 and 43mm filter sizes. Hard case is also included.

(37mm rear thread)



A canadian distributor of photographic supplies;
serving photographic and digital imaging retailers
from coast to coast for over 30 years.

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**Specifications, availability and cosmetic designs may change without notice.*